



ALEXANDRA IORGA

D'IORGA
PORTOFOLIO

INTERIOR & YACHT DESIGN

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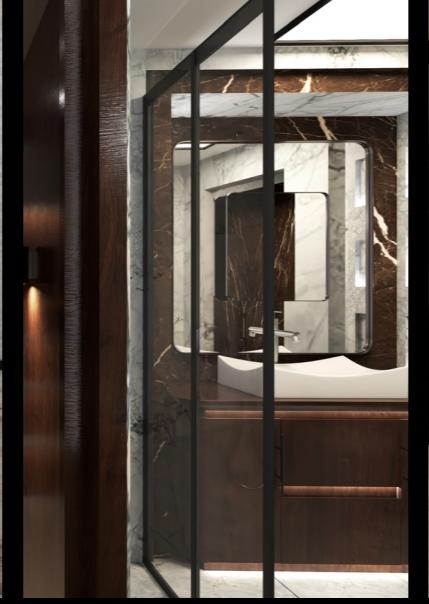
ETHEREA

I. INTRODUCTION

ALEXANDRA IORGA

I AM AN **INTERIOR DESIGNER**, COMING FROM **ROMANIA**, SPECIALIZING IN **YACHT DESIGN**, DEDICATED TO CREATING SPACES THAT ARE BOTH FUNCTIONAL AND EMOTIONALLY ENGAGING. MY WORK TRANSFORMS INTERIORS INTO **UNIQUE EXPERIENCES** ON LAND AND AT SEA BY BLENDING CREATIVITY, TECHNICAL EXPERTISE, AND A DEEP UNDERSTANDING OF MY CLIENTS' VISIONS. I HOLD A **BA IN INTERIOR DESIGN** FROM **NABA IN MILAN** AND I AM CURRENTLY PURSUING AN **MA IN YACHT DESIGN** AT **IED IN TURIN**. WITH A DIVERSE BACKGROUND ACROSS MULTIPLE DESIGN FIELDS, I OFFER A COLLABORATIVE PROCESS THAT ENSURES THE **HIGHEST QUALITY OUTCOMES** FOR CLIENTS WITH THE MOST REFINED EXPECTATIONS





YACHTS



II. M / Y OSSETRA

80 M

OSSETRA IS AN **80-METER M/Y** DESIGNED WITH A STRONG ARCHITECTURAL LANGUAGE. **SHARP EXTERIOR LINES** MEET **SOFT CONTEMPORARY INTERIORS** THAT BALANCE INNOVATION WITH COMFORT. A HARMONY OF CONTRASTS DEFINES THE YACHT'S **BOLD IDENTITY**.





LAYERED DECKS

EXTERIOR



OSSETRA REDEFINES ELEGANCE AT SEA WITH A **BOLD** ARCHITECTURAL **SILHOUETTE** AND **REFINED INTERIORS**. ITS LAYERED DECKS AND SCULPTURAL GEOMETRY CREATE A DYNAMIC INTERPLAY BETWEEN **POWER AND CALM**. INSIDE, **MINIMALISM** MEETS **LUXURY**.

BEDROOM



MASTER CABIN



THE **MASTER SUITE** EXUDES CONTEMPORARY CALM THROUGH MINIMALISM. CURVED WALLS AND SUBTLE LIGHTING ENHANCE SOFTNESS AND INTIMACY. CONTRASTING **BLACK AND WHITE** CREATE AN ELEGANT BALANCE.

MASTER BATHROOM



III. M/Y THALISA

65 M

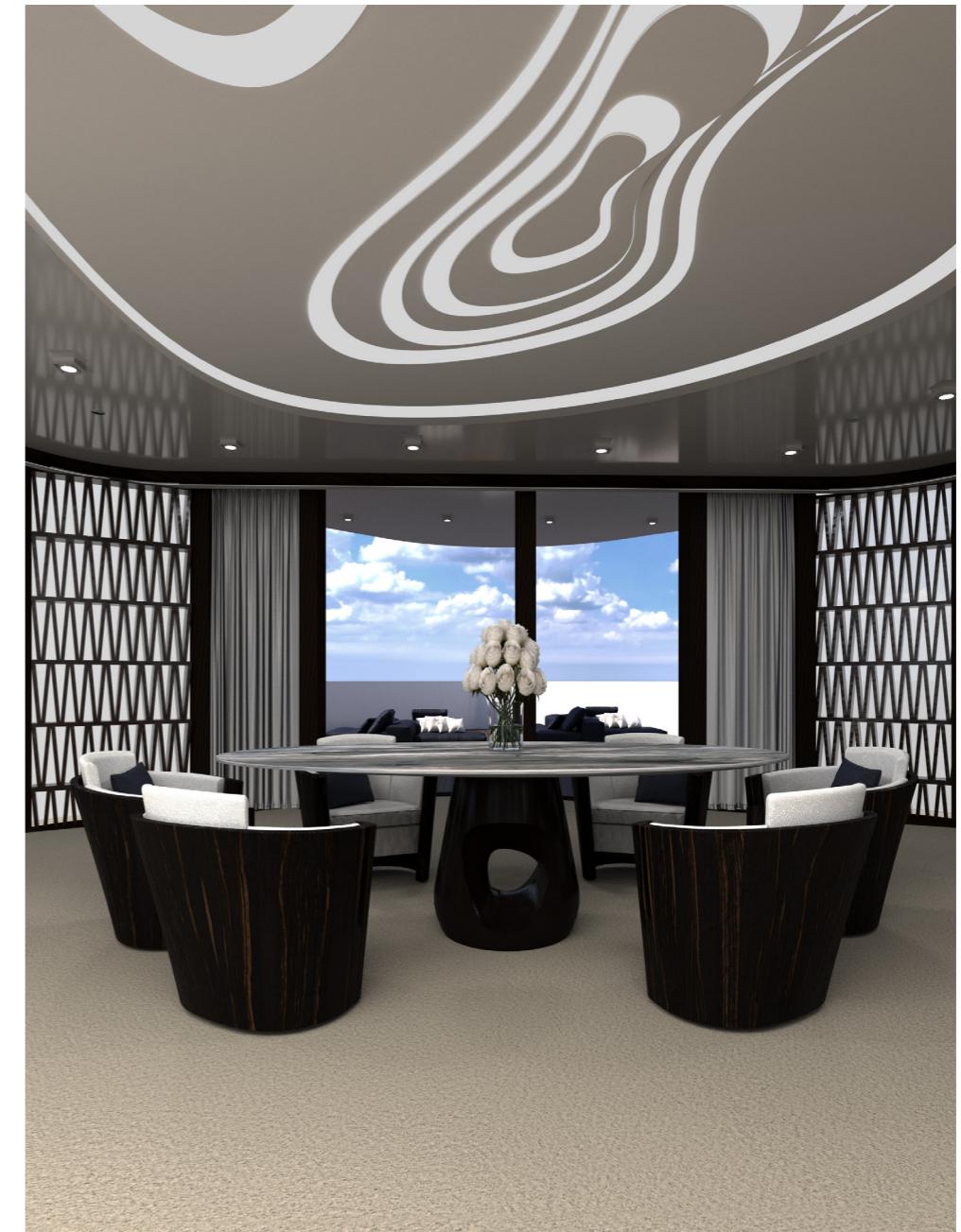
THALISSA IS A 65 METER YACHT THAT MERGES FLUID DESIGN WITH Refined LUXURY. ORGANIC CEILING SCULPTURES AND RICH MATERIALS CREATE IMMERSIVE INTERIORS. THE DESIGN EMPHASIZES **CONTINUITY, FLOW, AND CONNECTION** TO THE SEA.





LOUNGE AREA

DINNING ROOM



THE DINING SPACE CENTERS AROUND A STRIKING **MARBLE TABLE**. **DARKWOOD** AND GEOMETRIC **WALLPANELS** CONTRAST WITH SOFT NEUTRAL TONES. A REFINED SETTING DESIGNED FOR **INTIMATE** YET LUXURIOUS **DINING**.

IV. ELENDE

50 M

ELENDE IS A **50 METER MOTOR YACHT** BLENDING **WARMTH** AND **SOPHISTICATION**. DESIGNED AS A SOCIAL HUB, IT OFFERS IMMERSIVE VIEWS AND **LAYERED LIGHTING** FOR ATMOSPHERE. ITS INTERIORS REFLECT A SUBTLE **MODERN LUXURY**, INFUSED WITH **CHARACTER**.



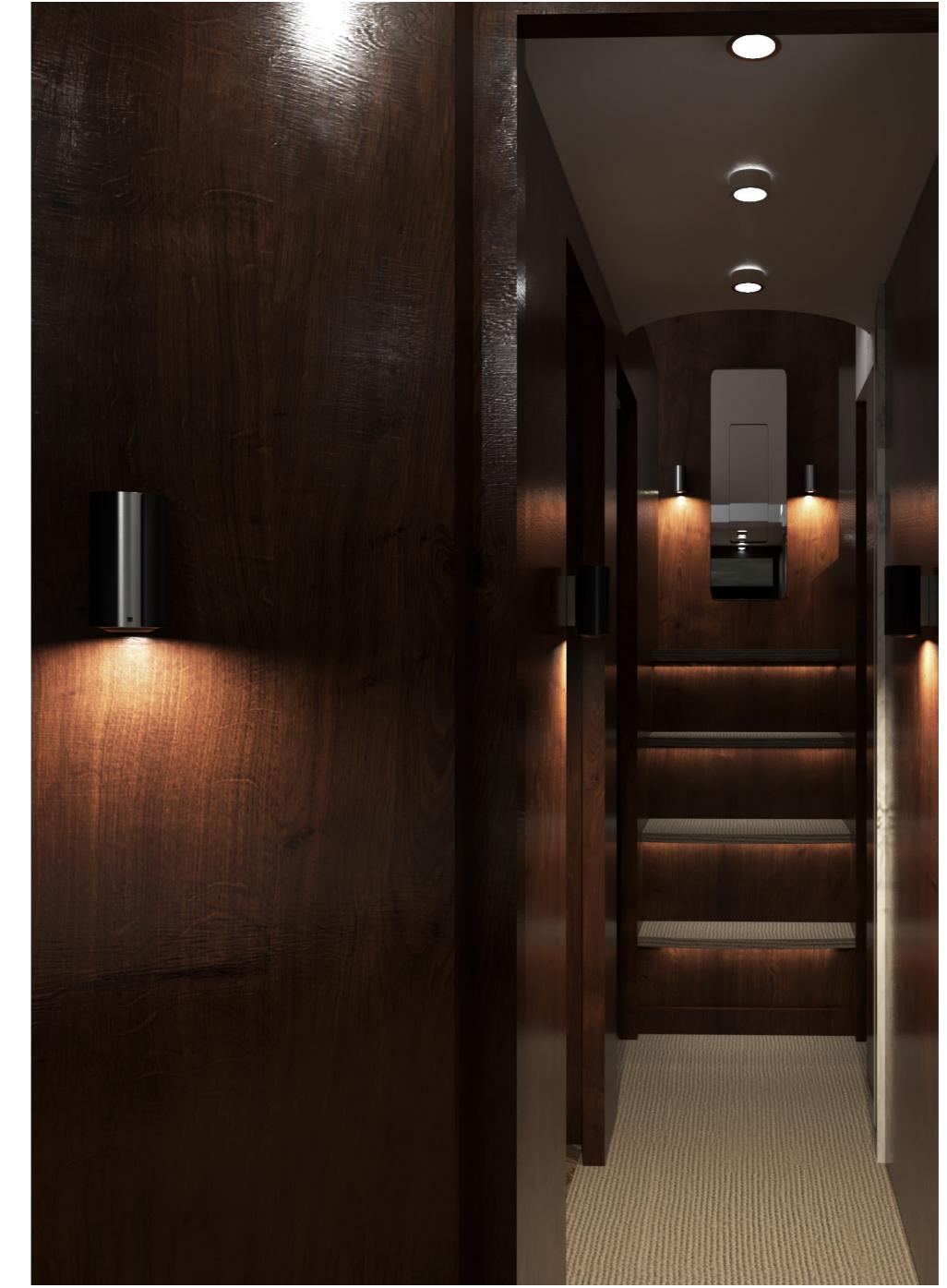
LIVING ROOM





BATHROOM

HALLWAY



A DARK WOOD CORRIDOR LEADS INTO REFINED SPACES. SOFT LIGHTING HIGHLIGHTS CONTRASTS OF MARBLE AND VENEER. A SENSE OF DEPTH AND INTIMACY GUIDES THE TRANSITION.

PRODUCT



V. STELLARIA FAMILY OF LAMPS

EACH LAMP IN THE COLLECTION IS MADE TO SHOW OFF THE SPECIAL PATTERNS AND COLORS OF VARIOUS AGATE CRYSTALS. EACH LAMP IS ASSIGNED TO A ZODIAC SIGN DUE TO IT FORM.



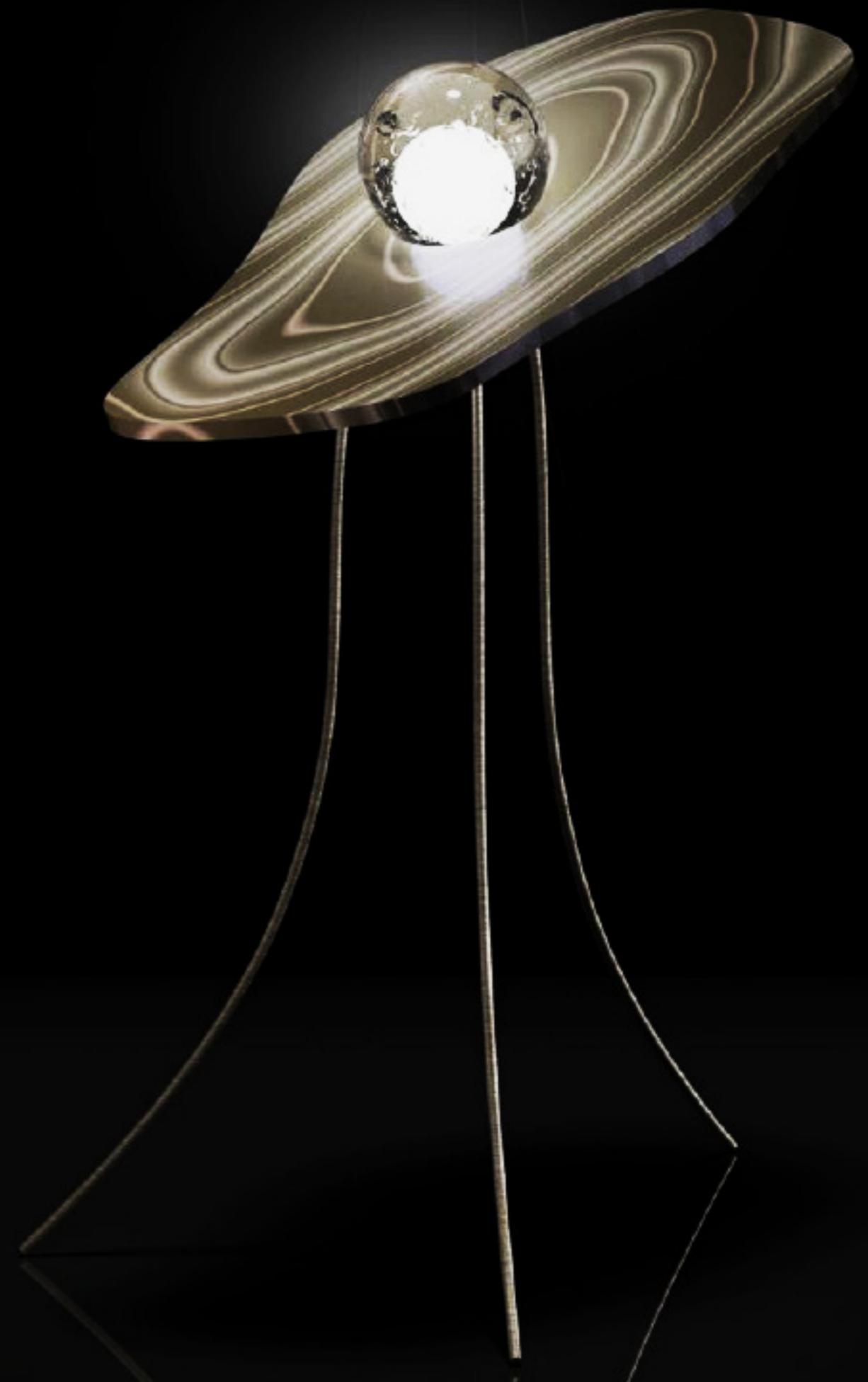


LEO



ITS SHAPE IS ALIGNED TO THE HOROSCOPE SIGN **LEO**. ITS STRUCTURE IS AN **L SHAPED METAL** PIECE WITH A **GOLDEN FINISH**. THE THREE STONE PIECES IS WHAT MAKES THIS LAMP BEAUTIFUL AND A PIECE OF ART WHEN ITS OFF. THE **E27 BULB** PROVIDES A **WARM** AND **AMBIENT** ILLUMINATION.

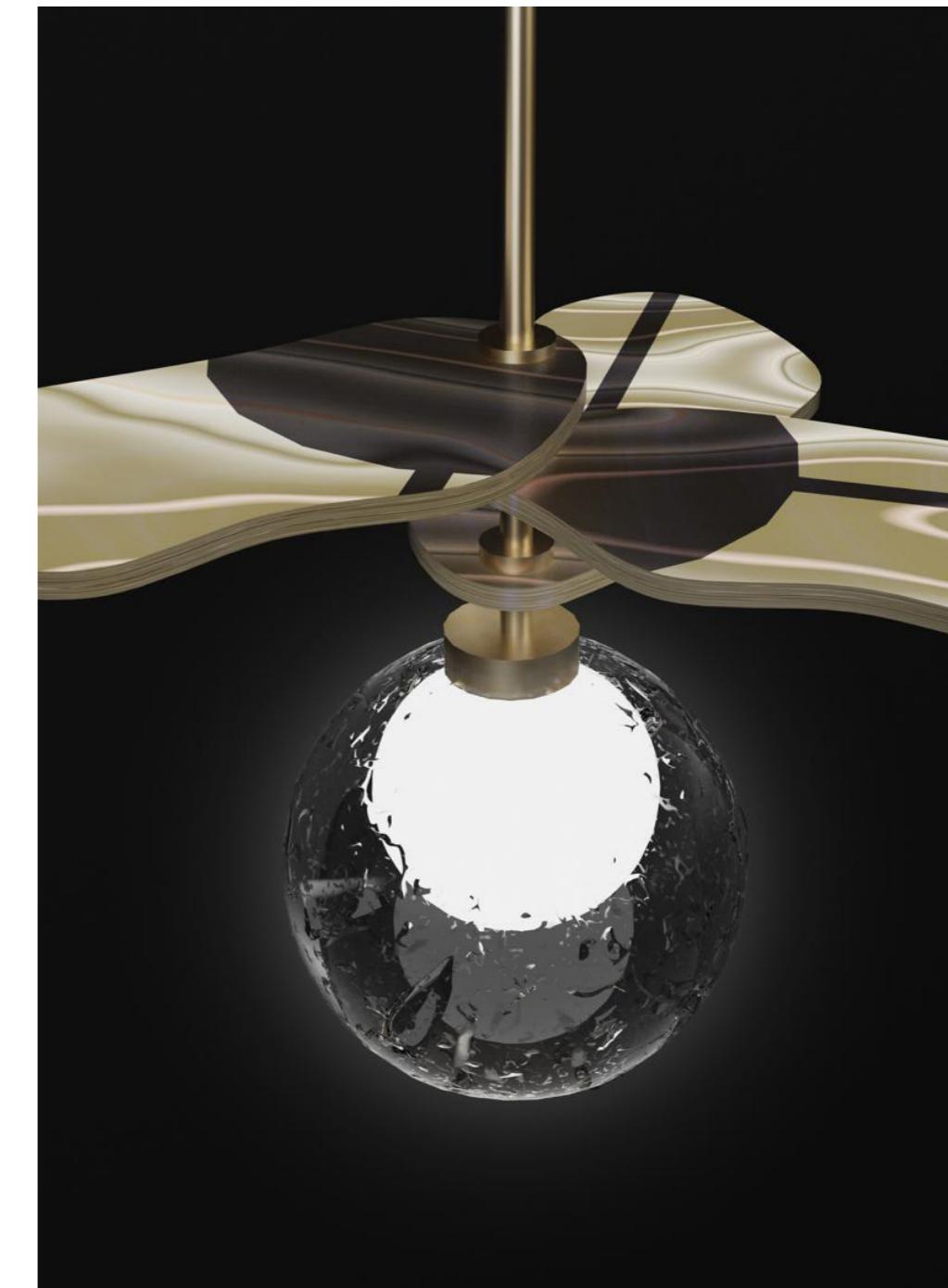
LIBRA



FLOOR LAMP **LIBRA** IS REPRESENTING ITS **ZODIAC SIGN**
THE FLOOR LAMP'S STRUCTURE CONSISTS OF A **THIN** BUT RESIS-
TENT **3 METAL LEGS**, SUPPORTING A **1.5M LONG** PIECE OF **STONE**



SAGITTARIUS



THE CEILING LAMP REPRESENTS THE **ZODIAC SIGN SAGITTARIUS**. ITS A **METAL STRUCTURE** CONSISTING OF **4 ARMS HOLDING** 3 STONE PIECES EACH AND THE BULBE, HAVING A TOTAL OF **15 STONE** PIECES AND **5 BULBS**.

A black and white wireframe-style interior scene. In the foreground, a desk is visible with a chair tucked under it. On the desk, there is a wine glass and a small bottle. In the background, there is a tall shelving unit filled with books and other items. The scene is rendered in a wireframe style, with white lines on a black background.

INTERIORS

VI. LAGUA

LAKE PENTHOUSE

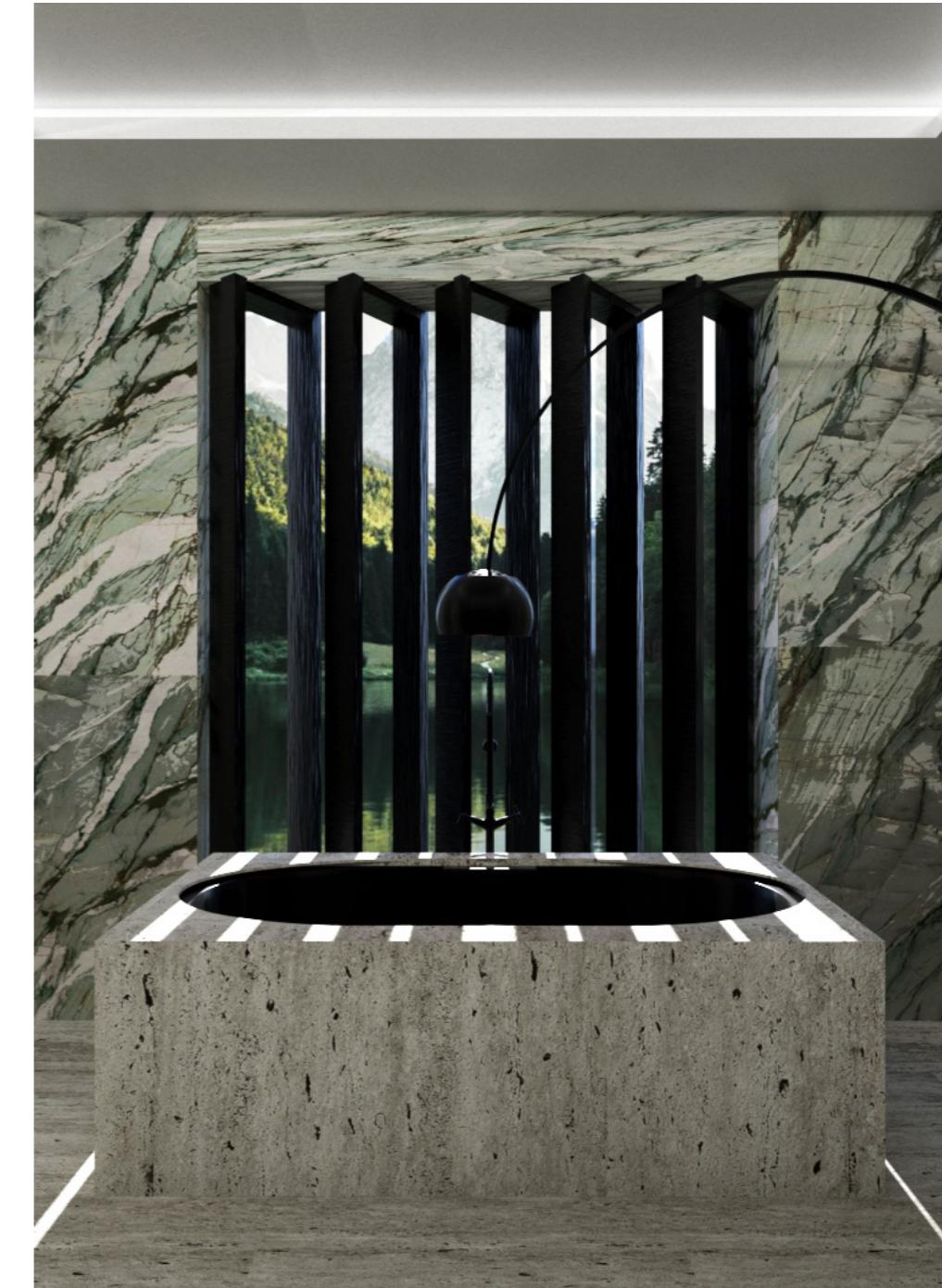
LAGUA IS A **LAKESIDE RESIDENCE** WHERE DESIGN IS SCULPTED BY **GREEN MARBLE**. THE ARCHITECTURE EMPHASIZES **RAW MATERIALITY** AND A STRONG CONNECTION TO **NATURE**. IT CREATES A RETREAT OF **BOLD STONWORK, LIGHT, AND WATER**.





BATHROOM

BATHTUB



THE BATHROOM HIGHLIGHTS MARBLE AS AN IMMERSIVE SURFACE. A SCULPTURAL BATHTUB ANCHORS THE SPACE DRAMATICALLY. NATURAL LIGHT ENHANCES THE STONE'S VEINING AND DEPTH.

LIVING ROOM



VII. NEST

ARTIST ESCAPE HOUSE

NEST IS A **RETREAT IN THE MOUNTAINS** DESIGNED FOR **ARTISTS**. WITH NATURAL TEXTURES, FIREPLACES, AND FRAMED FOREST VIEWS, IT **BLENDS CREATIVITY** WITH **CALM**. THE HOUSE INVITES BOTH **INSPIRATION** AND **REST** IN A SECLUDED ENVIRONMENT.





KITCHEN

HALLWAY



THE KITCHEN EMBRACES **GEOMETRIC FLOORS** AND **DARK ACCENTS**.
LARGE WINDOWS OPEN TO FOREST REFLECTIONS AND **NATURAL LIGHT**.
DESIGNED FOR RETREAT LIVING WITH CREATIVE WARMTH.

LIVING ROOM



VIII. REFLECTA WELLNESS CENTRE

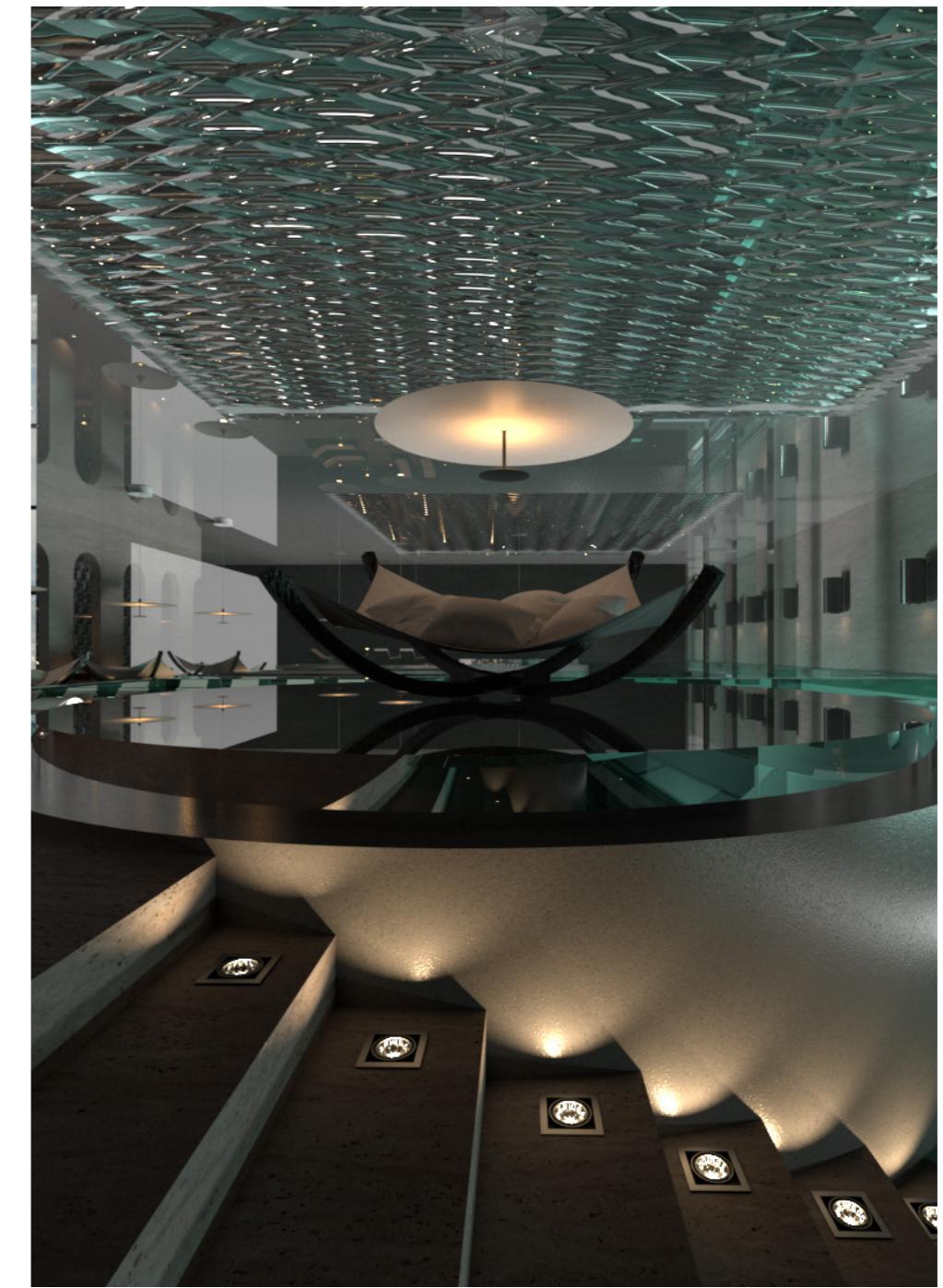
REFLECTA SPA IS A **WELLNESS CENTRE** DEFINED BY **REFLECTIONS**, **TEXTURES**, AND **SYMMETRY**. WITH A STRONG **INTERPLAY OF WATER, LIGHT, AND SCULPTURAL SURFACES**, IT CREATES AN IMMERSIVE **SANCTUARY**. A BALANCE OF **FUTURISTIC DESIGN** AND **TRANQUILITY** SHAPES ITS UNIQUE IDENTITY.





RELAX AREA

POOL AREA



A TEXTURED MIRRORED WALL CREATES ENDLESS REFLECTIONS. RELAXATION BEDS ALIGN UNDER SCULPTURAL PENDANT LIGHTING. THE DESIGN BLENDS GEOMETRY WITH SERENITY

LOBBY AREA



IX. ETHEREA TRAUMA HEALING SANCTUARY

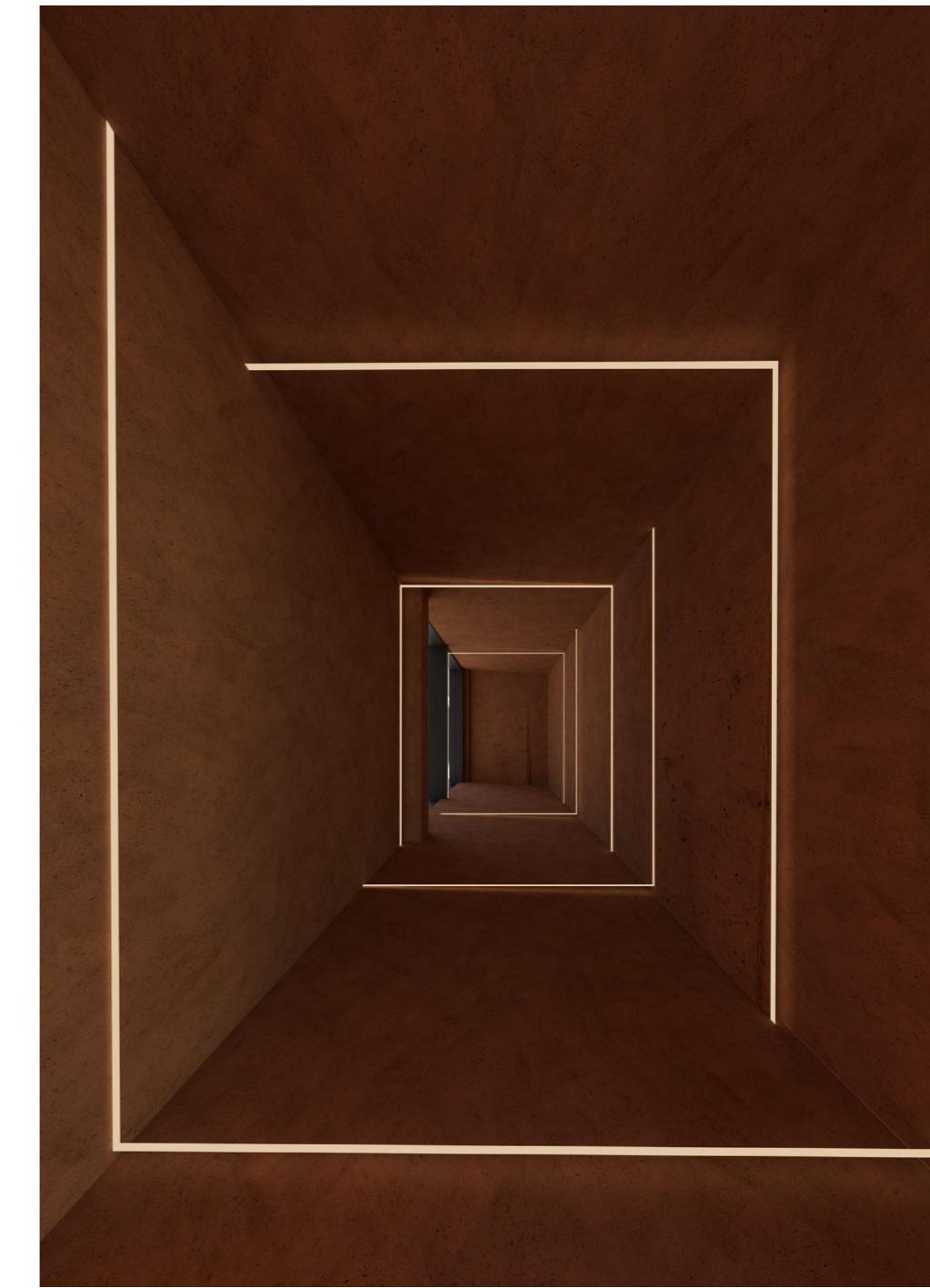
A SANCTUARY DESIGNED TO GENTLY TRANSFORM **PAIN INTO PEACE**, WHERE GUESTS JOURNEY THROUGH **IMMERSIVE ZONES** OF THERAPEUTIC RENEWAL. EACH SPACE OFFERS UNIQUE HEALING MODALITIES—**SOUND, MOVEMENT, REFLECTION, AND NATURE**. TRAUMA IS **ACKNOWLEDGED, RELEASED, AND REWOVEN INTO STRENGTH AND SELF-TRUST**.





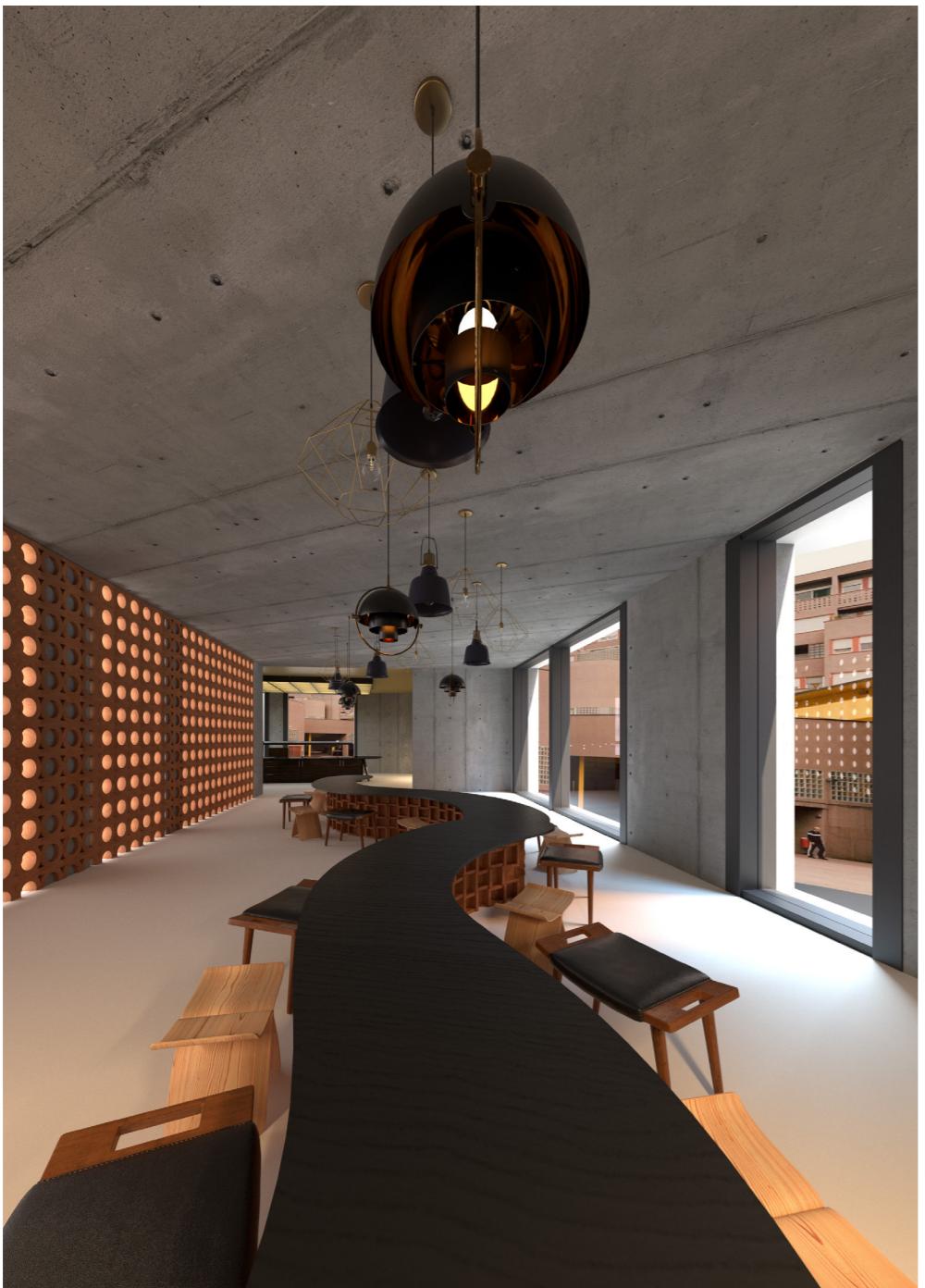
OFFICE

HALLWAY



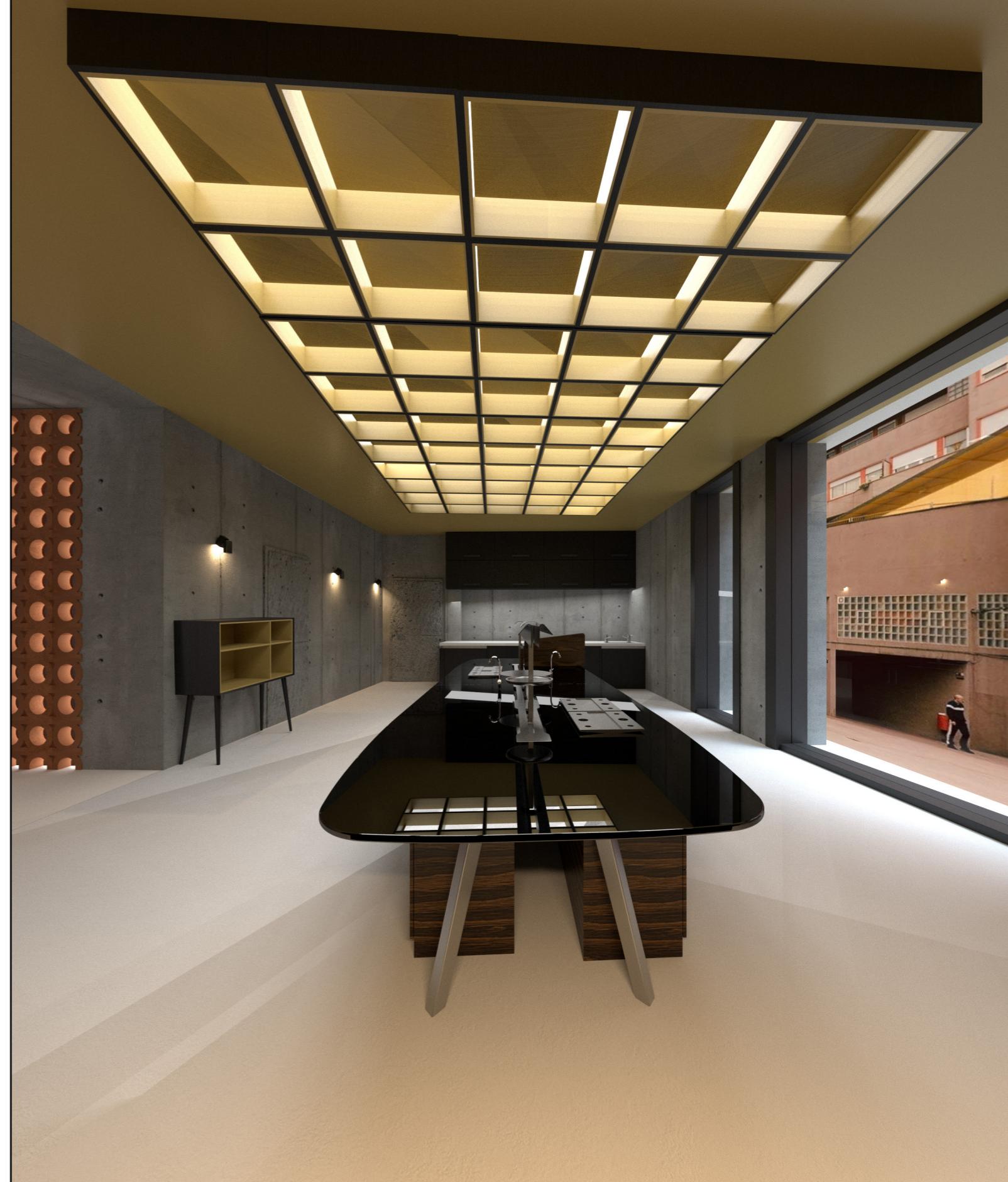
THIS OFFICE IS DESIGNED AS A CALM AND FOCUSED ENVIRONMENT WHERE COLLABORATION AND CONCENTRATION COEXIST. HERE, WORK FEELS DELIBERATE, A BALANCE BETWEEN PRODUCTIVITY, CLARITY, AND CALM.

BUFFET



THIS BUFFET ROOM IS DESIGNED AS A COMMUNAL SPACE WHERE PEOPLE COOK AND SHARE FOOD TOGETHER, TURNING NOURISHMENT INTO CONNECTION. THE MUTINA BRICKS BY PATRICIA URQUIOLA SHAPE THE WALLS

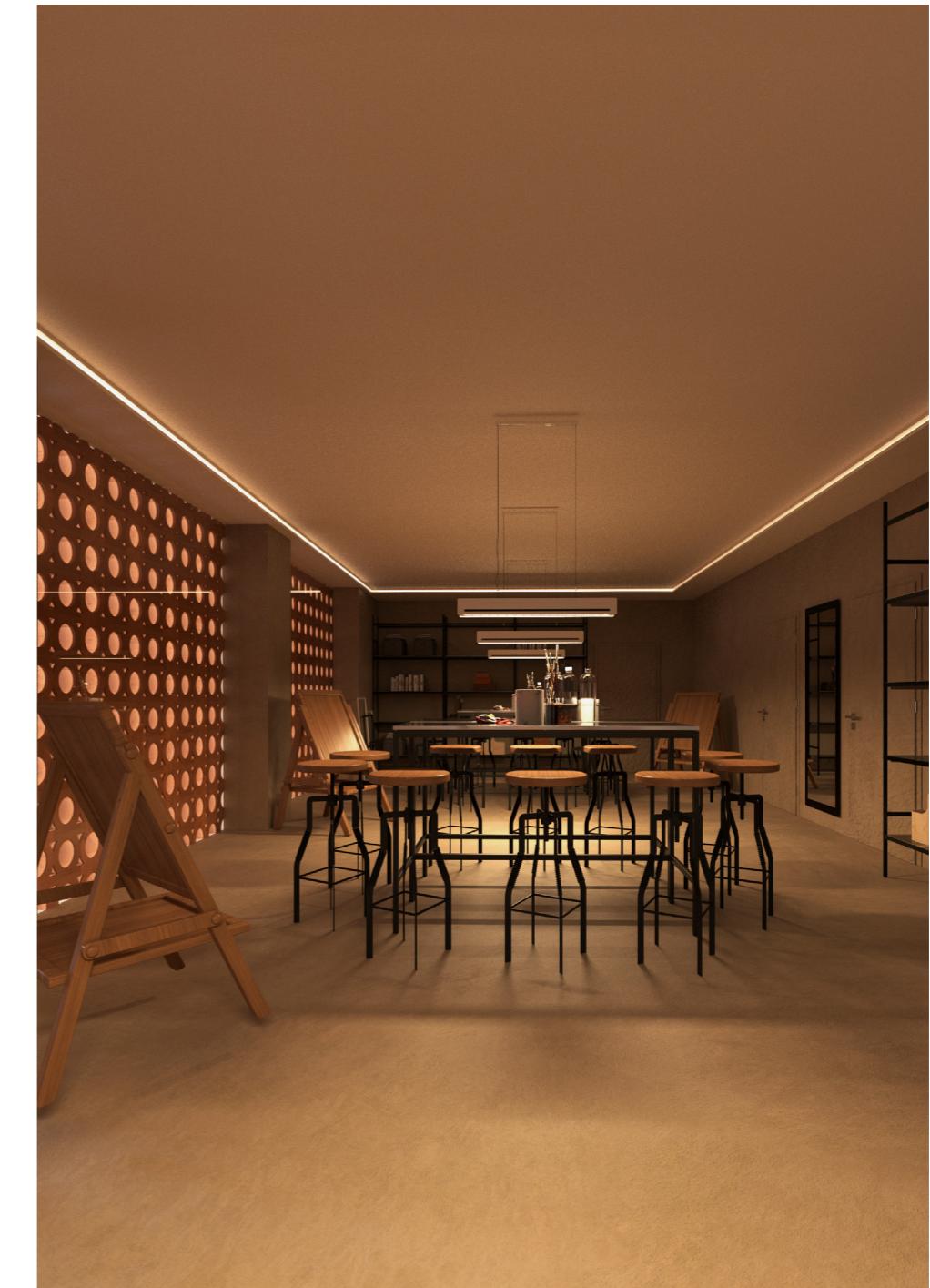
KITCHEN





YOGA

ATELIER



THIS ATELIER IS DESIGNED AS A SPACE FOR EXPRESSION AND RENEWAL, WHERE CREATIVITY BECOMES A TOOL FOR HEALING AND RECONNECTION.

GYM



THIS THERAPY ROOM IS DESIGNED AS A SPACE OF TRUST AND CONVERSATION. THE FURNITURE ARRANGEMENT BALANCES PROXIMITY AND DISTANCE, OFFERING COMFORT WHILE RESPECTING BOUNDARIES.

CIRCLE



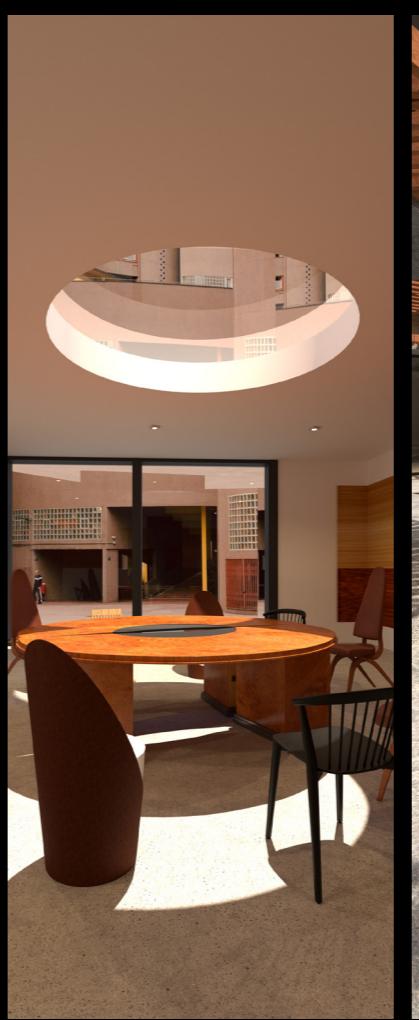
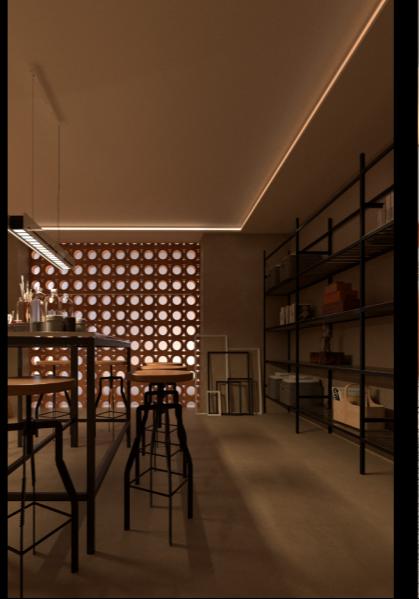


THERAPY

COURTYARD



THIS COURTYARD IS DESIGNED AS AN OPEN HEART, A SHARED EXTERIOR ROOM THAT CONNECTS ALL SPACES TOGETHER. IT OFFERS LIGHT, AIR, AND CALM CONTINUITY BETWEEN INSIDE AND OUT.



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